

## Young Frankenstein Rehearsal Schedule

Day	Date	Time	What	Notes	Conflicts
Monday	6/30	5:30 pm - done	Read through		
Tuesday	7/1	5:30 pm- 8:30pm	Sing along		
Monday	7/7	5:30 pm - 8:30 pm	Sing along		
Sunday	8/3	5:30pm-9pm	Choreography		
Tuesday	8/5	5:30pm-9pm	Choreography		
Wednesday	8/6	5:30pm-9pm	Choreography		
Sunday	8/10	5:30pm-9pm	Choreography		
Monday	8/11	5:30pm-9pm	Choreography		
Tuesday	8/12	5:30pm-9pm	Choreography		
Wednesday	8/13	5:30pm-9pm	Choreography		
Sunday	8/17	5:30pm-9pm	Choreography		
Monday	8/18	5:30pm-9pm	Choreography		
Tuesday	8/19	5:30pm-9pm	Choreography		
Wednesday	8/20	6pm-9pm			
Sunday	8/24	6pm-9pm			
Monday	8/25	6pm-9pm			
Tuesday	8/26	6pm-9pm			
Wednesday	8/27	6pm-9pm			

Day	Date	Time	What	Notes	Conflicts
Sunday	8/31	9am-noon			
Thursday	9/4	6pm-8:30pm			
Sunday	9/7	9am-noon			
Monday	9/8	6pm-8:30pm			
Tuesday	9/9	6pm-8:30pm			
Wednesday	9/10	6pm-8:30pm			
Saturday	9/13	9am-noon			
Sunday	9/14	9am-noon	Make Up lesson		
Monday	9/15	6pm-8:30pm			
Tuesday	9/16	6pm-8:30pm			
Wednesday	9/17	6pm-8:30pm			
Sunday	9/21	9am-noon			
Monday	9/22	6pm-8:30pm			
Tuesday	9/23	6pm-8:30pm			
Wednesday	9/24	6pm-8:30pm			
Sunday	9/28	9am-noon			
Monday	9/29	6pm-8:30pm			
Tuesday	9/30	6pm-8:30pm			
Wednesday	10/1	6pm-8:30pm			
Sunday	10/5	9am- done... ?? 3pm?	Tech Cue to Cue		

Day	Date	Time	What	Notes	Conflicts
Monday	10/6	5pm-done	FULL DRESS		
Tuesday	10/7	5pm-done	FULL DRESS		
Wednesday	10/8	5pm-done	FULL DRESS		
Thursday	10/9	5pm-done	FULL DRESS FULL MAKEUP		
Saturday	10/11	9am-noon	Clean ups		
Sunday	10/12	5pm-done	FULL DRESS FULL MAKEUP		
Monday	10/13	5pm-done	FULL DRESS FULL MAKEUP		
Tuesday	10/14	5pm-done	FULL DRESS FULL MAKEUP		
Wednesday	10/15	5pm-done	FULL DRESS FULL MAKEUP		
Thursday	10/16	Call 5:45 pm Show 7pm	SHOW		
Friday	10/17	Call ____ Show 7pm	SHOW		
Saturday	10/18	Call ____ Show 7pm	SHOW		
Sunday	10/19	Call ____ Show 2pm	SHOW		
Thursday	10/23	Call ____ Show 7pm	SHOW		
Friday	10/24	Call ____ Show 7pm	SHOW		
Saturday	10/25	Call ____ Show 7pm	SHOW		
Sunday	10/26	Call ____ Show 2pm	SHOW		
Thursday	10/30	Call ____ Show 7pm	SHOW		
Friday	10/31	Call ____ Show 7pm	SHOW		
Saturday	11/1	Call ____ Show 7pm	SHOW		

Day	Date	Time	What	Notes	Conflicts
Sunday	11/2	Call ____ Show 2pm	SHOW & STRIKE		

**BASE:** You need a water-activated make-up, not a creme. We used Aquacolor Wet Makeup in color 32B. Spray a little water on it, use a make-up sponge to apply everywhere that could be visible, repeat a lot. Let it dry before you put your costume on. You may want to use a Q-tip for application to ears and other intricate areas. We got a 30 ml container of the Aquacolor and barely even made a dent in it, but get more than you think you'll need just in case!

**SHADOW:** For blush and contouring, we used Ben Nye MagiCake Aqua Paint in CF-23. It's a shade darker than the base.

**HIGHLIGHTS:** Maybelline Color Tattoo by Eyestudio in 05 Too Cool, but any sturdy white eye shadow will do. Wait until base is dry to apply. I used this under my brows and along my nose.

**LIPS:** Dark gray eyeliner. We used Maybelline Unstoppable Eyeliner in pewter. Apply all over dry lips. Can gently top with a clear gloss if you want some shine. Men may want to use this as their eyeliner (do top lash line and lower water line to hide as much flesh tone as possible) as well.

**WOMEN'S EYES:** A thick line of black liquid liner for the top, black powder eye shadow lining the lower water line with an angle brush, and lots of black mascara. I also covered my eyebrows with the gray Aquacolor base, then used the same black powder eye shadow to draw a thin brow with a small angle brush.

**IRISES:** Your only options are to purchase and wear gray contact lenses (prescription, if you require it) or just let your natural eye color shine through.

**HAIR:** Either dye your hair pure black (as he did) and use a black powder eye shadow along the hairline to really define it, or go with a wig (as I did).