

GODSPELL CHARACTER BREAKDOWN

Jesus

Must be the most charismatic individual in the cast. High energy, charming, funny, gentle but with strength. He is the sort of person others instinctively follow. Lead vocals on: Save the People, All For The Best, Alas For You, Beautiful City

John The Baptist/Judas

He has attributes of both Biblical figures: He is both Jesus' lieutenant and most ardent disciple and the doubter who begins to question and rebel. Like Jesus, he is also charismatic, but in more of an overt revolutionary way. Usually played by someone handsome and masculine, with an undertone of sexuality. He is the most "serious" and intellectual of the group, though as with all the actors, he must still possess a good sense of physical comedy. Lead vocals on: Prepare Ye, All for The Best, On The Willows.

Nick

Very high energy. Impish and playful. In the original, he played several musical instruments, including concertina, recorder and guitar. Lead vocals on: We Beseech Thee.

Telly

Not the brightest in the bunch, he is a little slow on the uptake. But there is a great sweetness and innocence about him. Because he sings "All Good Gifts" he must be a very good singer. Lead vocals on: All Good Gifts

George

The comedian, the class clown. The guy who can do a hundred voices and imitations. Lead vocals on: Light Of The World

Anna Maria

A bit of a tomboy, but basically open and sweet. Perhaps the youngest of the group. She is the first of the group to commit to following Jesus in the song "Day by Day." Lead vocals on: Day By Day

Lindsay

The confident one, the show-off. The first one to volunteer, sometimes she jumps in before she really understands what's going on. Lead vocals on: Bless The Lord

Uzo

The shy one. Sometimes a little slow to get things, but when she does, she commits all the way. Has an "earth mother" kind of warmth to her. Lead vocals on: By My side

Morgan

Sassy and slightly cynical, the most urban of the group. Also the "sexy" one, but her sexiness contains a large element of put-on, in the manner of Mae West or Madonna (who in fact once played this role). Lead vocals on: Turn Back, O' Man

Celisse

The female equivalent of the class clown. Goofy and a cut-up. In the 2012 Broadway revival, she played several instruments, including conga, ukulele and guitar. Lead vocals on: Learn Your Lessons Well

Note: The only truly gender specific role is that of the Jesus character (male).

Ideally the director will try to cast five males and five females but the director reserves the right to change the gender of any role to fit the needs of the show.

In addition, the director reserves the right to cast 2 to 4 additional ensemble members.