

Auditions for “Oliver!” at the Academy Playhouse in Orleans:

Friday April 12, 5-8 pm

Sunday April 14, 3.30-5.30 pm

Call Backs Sunday April 21 3-5 pm

Show dates November 7-24, Thursday – Saturday 7-pm, Sunday 2 pm.

Directed by Jennifer Kangas, Musical Direction by Chris Morris.

Video auditions accepted: send to [jakangas19@yahoo.com](mailto:jakangas19@yahoo.com).

All roles open, all genders considered for all parts. Ages 7+. (The youngest ‘orphans’ will have a shortened rehearsal schedule and may opt to leave early during the run of show – they only participate in the first two numbers of the show.)

Rehearsal period starts mid-August for younger cast, September for adult cast.

Please prepare the following measures from the appropriate songs for your audition. See attached for sheet music. If you want to audition for more than one featured part, please prepare both songs.

Please prepare to read from the appropriate audition dialogue provided. Staff members will read the part of the other character(s) from the dialogue. Not all parts will require a monologue/dialogue audition.

Additional information about what we are looking for in each character is provided in the table below.

PDF’s of the music and dialogue are attached. There will be copies provided at the auditions.

**All orphans:** “Food glorious Food” From Measure F to Measure H, sing all parts

**Fagin’s gang:** “Consider Yourself” Measure A to Measure E

**Oliver and Dodger:** “Where is Love” Measure A to End and “Consider Yourself” Measure A to Measure F

**Nancy:** “As long as he needs me” Measure E to the End. “Consider Yourself” Measure before Q to the end.

**Sowerberry’s :** “That’s your funeral” Measure before A to C, “Consider Yourself” Measure before Q to the end.

**Females other than Nancy and Sowerberry:** “Where is love reprise”, “Consider Yourself” Measure before Q to the end.

**Fagin:** “Reviewing the situation” Measure 1 – 53. , “Consider Yourself” Measure before Q to the end.

**Sykes:** “My Name is Bill” first verse (first two pages), “Consider Yourself” Measure before Q to the end.

**Men other than Fagin, Bill Sykes or Sowerberry:** “Boy for Sale”, “Consider Yourself” Measure before Q to the end.

Tentative rehearsal schedule: We will work with the orphans/Fagin's gang beginning mid-August until school starts, and then picking up again toward the end of September. We will start working with adults in September.

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Part	Description	Songs in show
Oliver	<p>A young, workhouse boy with an innocent appearance. Showcase your innocence, vulnerability, and a clear, youthful voice</p> <p>Oliver is vulnerable but tough and feisty and should have a strong ability to convey real emotions.</p>	<p>Food Glorious Food Oliver Where is Love Consider Yourself Pick a pocket I'd Do Anything Be Back Soon Who Will Buy</p>
Fagin	<p>Runs pick-pocket house for orphans. Significant character acting, singing, some dancing a combination of character acting, comedic timing, and a charismatic, cunning and slightly manipulative presence.</p> <p>A conniving, career criminal whose charm hides a cold heart. He takes in homeless boys and teaches them to pick pockets for him. Perhaps could be described as an old thespian, a man of many dimensions, a leader, a vagrant, a father, a teacher, a lost soul &amp; an eccentric.</p>	<p>Pick a Pocket I'd do Anything Be Back Soon Reviewing the Situation It's a Fine Life</p>
Nancy	<p>One of Fagin's graduates – in love with Bill Sykes. Singing (belter), acting, dancing</p> <p>Nancy is a strong and compassionate character and demonstrates a range of emotions, from vulnerability and tenderness to strength and determination. She has a warm heart, Nancy is an abused career thief, prostitute and former child pickpocket. A sensitive side and noble and likeable but hardened and streetwise beyond her years. She lives with and loves Bill Sykes, pretty, intelligent, longs for a better life</p>	<p>It's a Fine Life I'd do Anything Oom-pah-pah As Long as He Needs Me</p>

Dodger	<p>Fagin's best pick-pocket, older and wiser than Oliver. Significant character acting, singing, dancing .</p> <p>Very energetic, highly personable, intelligent and savvy beyond his years, Fagin's right hand "man". With excellent song and dance skills. Must have a dynamic stage presence.</p>	<p>Consider yourself I'd do Anything Pick a Pocket Be Back Soon Fine Life reprise</p>
Bette	<p>Nancy's friend . Strong in reacting to scenes, singing, dancing</p>	<p>Consider yourself I'd do anything It's a Fine Life Oom-pa-pah</p>
Bill Sykes	<p>A villain. Significant acting, some singing</p> <p>A villain and Nancy's brutal boyfriend. The most evil man you could ever meet whom strikes fear into anyone he sees</p>	<p>My Name is Bill Sykes Fine Life reprise</p>
Mr Bumble	<p>Manager of the orphanage – Character acting, singing</p> <p>The self- righteous, self-appointed beadle, Mr. Bumble oversees the operations of the work house where Oliver lives as a child. He preaches Christian morality, but behaves without compassion towards the paupers in his care</p>	<p>Boy for Sale Oliver I shall Scream</p>
Widow Corney	<p>Domineering mistress of the orphanage</p> <p>The domineering workhouse mistress. Widow Corney is an "old maid", who has been left on the shelf, would do anything to get Mr. Bumble's attention. Like Bumble, will be played a little more edgy.</p>	<p>Oliver I Shall Scream</p>

Mr. Sowerberry	Runs the mortuary – morbid character.  The undertaker, a classic Dickensian character tall/thin, precise and a bit slimy.	That's Your Funeral (other Ensemble numbers)
Mrs. Sowerberry	His wife A loud lady, very bubbly personality	That's Your Funeral (other Ensemble numbers)
Noah Claypol	Sowerberry apprentice A nasty piece of work who is Mr Sowerberry's pimply apprentice. Enjoys a flirty relationship with Charlotte.	Ensemble numbers
Charlotte (and townspeople)	Sowerberry daughter The rude but also flirtatious daughter of the Sowerberrys.	Ensemble numbers
Mrs. Bedwin	Mr. Brownlow's kind-hearted, motherly housekeeper	Some Ensemble numbers Where is Love reprise
Mr Brownlow	A refined older gentleman who turns out to be Oliver's grandfather, a man of wealth and breeding.	TBD – ensemble numbers
Dr Grimwig (double as cop?)		TBD ensemble numbers
Old Sally		TBD ensemble numbers
Matron (two lines)		Ensemble numbers
Orphans	We are looking for boys and girls who are bright and personable.	Oliver Food glorious food
Who Will Buy vendors	Part of all ensemble numbers, solos in Who Will Buy	
Fagin's gang– Bob and Charley and crew	Boys and Girls who are energetic and slightly mischievous.	Consider Yourself Be back Soon I'd do anything Pick a pocket It's a Fine Life
Ensemble		Consider Yourself Who Will buy (multiple solos) Oom-pah-pah It's a Fine Life