



Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

Artistic Staff

Directors - Terrence Brady & Jennifer Almeida
Music Director - Chris Morris
Stage Manager - Randy Doyle
Set Design and builder - Mark Roderick
Producer - Judy Hamer

Performance Dates: December 5th-22nd

Audition information:

Academy of Performing Arts
120 Main Street, Orleans, MA

May 18th 5:00-8:00 pm
May 19th 12:00-2:00 pm
May 26th 12:00-2:00 pm for callbacks if needed

If you are unable to attend these dates and wish to audition, please submit an audition video that includes a listed song from the show that is best for the character you are auditioning for and a monologue along with a resume and headshot by 5:00 pm on May 19th to:

Terrybrady@academyplayhouse.org

Jenalmeida@academyplayhouse.org

Please contact the directors by email if you have any questions.

Children's roles: We encourage children to audition. They will be performing as elves in Santa's workshop and also will be placed in some ensemble numbers.

Character descriptions:

Ages listed are the approximate ages of the characters on stage, not the ages of the actors.

Buddy:

Born a human but raised at the North Pole as a Christmas Elf, Buddy is eager to find his place in the world. He is a child at heart and that child-like curiosity makes him both endearing and gets him into trouble. Must be able to move well. Ability to rollerblade is a plus.

Age: 25 to 35, Vocal range top: C5, Vocal range bottom: Ab2

Jovie:

Buddy's girlfriend. She works at Macy's and has a bit of a cynical outlook on life and love because of the men she's dated. She is caught off guard by Buddy's genuinely big heart. Must be able to move well and tap dance. Ability to rollerblade is a plus.

Age: 25 to 30, Vocal range top: D5, Vocal range bottom: G3

Walter:

Buddy's workaholic father. He is a Children's book writer, but lacks any of the childlike spirit that Buddy has. He is selfish, tense, and generally angry with life.

Age: 55 to 65, Vocal range top: G4, Vocal range bottom: A2. Must be able to move well.

Emily:

Walter's wife. Though she is sweet and willing to take him in, she thinks Buddy is crazy at first. Wishes her husband would spend more time with the family. Must be able to move well and tap dance. Age: 40 to 50, Vocal range top: Eb5, Vocal range bottom: F3

Michael:

Buddy's step brother who is excited to have a new friend and brother. Unlike his mother, he doesn't take much convincing to have Christmas spirit, but like his mother, he wishes his father would spend more time with the family. Must be able to move well.

Age: 12 to 16, Vocal range top: G5, Vocal range bottom: F3

Deb:

Walter's secretary. Takes an instant liking to Buddy simply for the novelty of it. Though she aims to please and is a bit of a suck-up, she feels under appreciated. Must be able to move well and tap dance.

Age: 25 to 55, Vocal range top: Eb5, Vocal range bottom: D4

Manager:

A manager at Macy's. He is a good, friendly guy just trying to do his job and get by. Must be able to move well and tap dance.

Age: 35 to 40, Vocal range top: F#4, Vocal range bottom: B2

Greenway:

Walter's boss. He is what Walter will become if he continues down the path he is on. A tyrannical, workaholic who cares nothing about the people around him or who work for him. Must be able to move well.

Age: 55 to 65

Santa:

Santa Claus has a lot on his plate during the Christmas season, and it is starting to show. He is annoyed with the Elves, tired of lying to Buddy and sad that people seem to be losing their Christmas spirit. He is still the same jolly old St. Nick underneath it all, but the job is getting to him. This is a great role for a character performer who can play an older (and somewhat cranky) man while trying hard to keep his holiday spirit. Must move well.

Age: 65 to 80, Vocal range top: E4, Vocal range bottom: A2

Chadwick:

One of Walter's right-hand men. He is desperate to keep his job, and perhaps the dumber of the two. Must move well.

Age: 40 to 50

Matthews:

One of Walter's right-hand men. He is desperate to keep his job and is the schemer of the two. Must move well.

Age: 35 to 40

Ensemble:

Mrs. Claus, Elves, Charlie, Shwanda, Mr. Narwhal, Teenager, Employees, Security Guard 1&2, Customer 1&2, Saleswoman, Store Elf 1&2, Fake Santa 1&2&3, Boy, Mother, Policeman 1&2, Sarah, Jim, Vendor, Waitress, Charlotte, Man, Woman

How to Prepare for the Audition:

All adults and children auditioning will be asked to sing selections from the show that best show the character you are auditioning for. Candidates will be given sides to read at the audition.

Songs:

Please prepare songs that best suit the character you are auditioning for.

Buddy: World's Greatest Dad

Jovie: Never Fall in Love With an Elf

Buddy, Jovie: A Christmas Song

Walter: It's The Story of Buddy the Elf (Starting at Measure 51)

Michael, Emily, Deb: I'll Believe in You

Walter, Emily: In the Way Reprise

Children, Santa Claus, Greenway, Deb, and Ensemble:

Happy All the Time (Everyone sing Santa's line) and
Sparklejollytwinklejingley

All Men: Nobody Cares About Santa Claus