



## **HELLO DOLLY!**

The Academy of Performing Arts announces auditions for ***Hello Dolly!***

Book by: Michael Stewart Music and Lyrics by: Jerry Herman

Based on the play The Matchmaker by Thornton Wilder

Presented with special permission by Concord Theatricals, [www.concordtheatricals.com](http://www.concordtheatricals.com)

Contacts: Sue Lindholm, Director 774-823-0861 or Judy Hamer, APA Artistic Director 508-255-1963

Music Director: Chris Morris

Choreographer: Elena Novero

“Step into the sparkling world of *Hello, Dolly!* the classic musical comedy bursting with charm, wit, and high-stepping fun. Join the unstoppable Dolly Levi as she cheerfully meddles, matches, and masterminds her way through Yonkers, all while delivering unforgettable moments set to beloved songs like ‘Put On Your Sunday Clothes,’ ‘Before the Parade Passes By,’ ‘It Only Takes a Moment,’ and of course the show-stopping ‘Hello, Dolly!’ With big laughs, bold characters, and music that practically dances off the stage, this Broadway favorite promises joy, romance, and a whole lot of mischief. The show offers many great roles for ladies and gents, plus a large, lively ensemble—including kids! Don’t miss your chance to be part of the magic!”

**EVERYONE – ADULTS, TEENS, KIDS – ALL ARE WELCOME TO AUDITION FOR THIS CLASSIC MUSICAL!**

**We look forward to seeing you!**

The show dates are Thursdays through Sundays, May 28 – June 14 2026

Where: 120 Main Street, Orleans, MA

When: Auditions will take place on

Saturday, Jan 3, 3-6 pm

Sunday, Jan. 4, 2-5 pm

Callbacks, if needed, by invitation, Tuesday, Jan 6, 6-8 pm

- Video auditions must be in by January 3. Send to [sue@jcl.cc](mailto:sue@jcl.cc)
- We will have the sheet music for songs from the show, but please bring sheet music for alternate songs and be prepared to work from your cell phone, if necessary.

- Auditions will consist of singing 16-32 bars, reading monologues from the script and a short choreography combination will be taught.
- Please see links to the monologues and songs.
- A copy of the script will be available for your perusal at the Snow Library in Orleans.
- You may bring a resume and photo. Audition forms will be available.
- It is very important that we are made aware of any conflicts, vacations, work schedules, etc., that could interfere with rehearsals or show times.
- Read-through will be in mid-February, and rehearsals will begin after that. Date TBD.

---

### **Description of Characters** (Age of characters is flexible)

**Dolly Levi:** Matchmaker, widow, meddler, opportunist, life-loving, commanding, strong stage presence. Vocal range: alto-soprano. Dance ability: some.

**Horace Vandergelder:** Well-known half-a-millionaire, widower, owns the Feed Store, gruff, set in his ways, authoritative. Vocal range: baritone. Dance ability: some.

**Cornelius Hackl:** Head clerk at the Feed Store, energetic, enthusiastic, and adventurous. Vocal range: baritone-tenor. Dance ability: strong

**Barnaby Tucker:** Assistant to Cornelius at the Feed Store, naïve, energized, follower. Younger than Cornelius. Vocal range: baritone. Dance ability: strong.

**Irene Molloy:** Owns the Hat Shop, widow, beautiful, smart, fun-loving. Vocal range: soprano. Dance ability: some.

**Minnie Fay:** Irene's assistant, naïve, strait-laced, fresh, follower. Younger than Irene. Vocal range: mezzo-soprano. Dance ability: strong. Has fast talking monologue.

**Ambrose Kemper:** Struggling artist, good-natured, accommodating, wants to marry Ermengarde. 18-30 ish, Vocal range: tenor. Dance ability: strong.

**Ermengarde:** Horace's niece, whining, crying, high-strung, wants to marry Ambrose. 18-30 ish, Vocal range: any. Dance ability: strong.

**Ernestina:** Accommodating, good-time girl. 30-45ish Vocal range: any. Dance ability: some.

**Rudy:** Maitre'd of the Harmonia Gardens, proper, commanding. 40-60 ish. Vocal range: bass. Dance ability: some.

**Mrs. Rose:** Street vendor. Alto/Soprano. Dance ability: some.

**Judge:** A strong character. Baritone.

**Clerk:** Good comedic timing. Tenor.

**Horse:** Looking for 2 athletic/strong dancers who will also be in the ensemble.

**Ensemble:** Dynamic strong singers and dancers for the ensemble of **ALL** ages, **who are the backbone** of this show.

---

**Song choice:** You may select a song from Hello Dolly, or any similar Broadway song that showcases your voice. (No rock/rap)

**Suggestions** from the show:

Dolly: I Put My Hand In, Put On Your Sunday Clothes, Before the Parade Passes By, So Long Dearie, Hello Dolly

Guys: Call On Dolly, It Takes a Woman, Put On Your Sunday Clothes, Penny in My Pocket, Elegance, Hello Dolly, It Only Takes a Moment

Ladies/Girls – Call on Dolly, Put On Your Sunday Clothes, Ribbons Down My Back, Before the Parade Passes By, Elegance, Hello Dolly

Kids – Hello Dolly, Put On Your Sunday Clothes, Before the Parade Passes By

**Suggestions** from other shows:

Ladies: I'm a Brass Band (Sweet Charity), Broadway Baby (Follies), I Could Have Danced All Night (King and I), Shy (Once Upon A Mattress)

Guys: With A Little Bit of Luck (My Fair Lady), Brush Up Your Shakespeare (Kiss Me, Kate), Put On A Happy Face (Bye Bye Birdie)

Kids: It's a Hardknock Life (Annie), Tomorrow (Annie), Quiet (Matilda), Supercalifragilisticexpialidocious (Mary Poppins),

I Won't Grow Up (Peter Pan), Food Glorious Food (Oliver)

---

### **Suggested Monologues:**

Ladies – DOLLY GALLAGHER LEVI: (Matchmaker, widow, meddler, opportunist, life-loving, commanding strong-stage presence.) “My pleasure? Mr. Kemper, when you artists paint a hillside or a river you change everything a little, you make thousands of little changes, don't you? Nature is never completely satisfactory and must be corrected. Well, I'm like you artists. Life as it is never quite interesting enough for me---I'm bored, Mr. Kemper, with life as it is-- and so I do things. I put my hand in here, and I put my hand in there, and I watch and I listen---and often I am very much amused”.

Ladies – MINNIE FAY: (spoken really fast!!!) “Oh dear, oh my, well will you look at that, ten o'clock and the shop not opened yet...It's all because of the impending marriage, I tell you, what marriage?? Oh I thought you knew. Why the marriage Mrs. Levi is arranging between Mr. Horace Vandergelder, the well known Yonkers half-a-millionaire and my employer AND friend, Mrs. Irene Molloy..although if you ask me he'll never take the place of her late husband, Mr. Peter Malloy, may he rest in peace wherever he is I'm not sure”.

Men - HORACE VANDERGELDER: (Well-known half-a-millionaire, widower, owns the Feed Store in Yonkers, NY and a client of Dolly's Gruff, set in his ways, authoritative.) “Ninety-nine percent of the people in the world are fools... And the rest of us are in great danger of contagion! Why, even I was once young, which was foolish; I fell in love, which was foolish; and I got married, which was foolish; and for a while I was poor, which was more foolish than all the other things put together.

Then my wife died, which was foolish of her; I grew older, which was sensible of me; then I became a rich man which is as sensible as it is rare”.

Men- CORNELIUS HACKL: (Head clerk at the Feed Store, energetic, enthusiastic, and adventurous.)  
“Women are so different from men. Why, everything that they say and do is so different that you feel like laughing all the time. Golly, they’re different from men. And they’re awfully mysterious too. You never can be really sure what’s going on in their heads. They have a kind of wall around them all the time---of pride, and a sort of play acting; I bet you could know a woman a hundred years without ever being really sure whether she liked you or not. This minute I’m in danger. I’m in danger of losing my job and my future and everything that people think is important but I don’t care. Even if I have to dig ditches for the rest of my life, I’ll be a ditch- digger who once had a wonderful day”.