



ABOUT THE SHOW: *Heathers: The Musical* is based on the classic 1989 film. Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

AUDITIONS:

Saturday January 6, 2024; 9am-1pm

Sunday January 7, 2024; 4pm- 7pm

WHAT TO PREPARE:

1. For all roles, please prepare a monologue
2. Also prepare a song that showcases your range and ability to emote.

If you are specifically interested in:

Veronica- please prepare either 'Seventeen' or 'Dead Girl Walking'

Any Heather- please prepare "Candy Store" or "Lifeboat"

Martha - please prepare "Kindergarten boyfriend"

J.D. - please prepare "Our Love is God"

Ram or Kurt - Please prepare "You're Welcome"

NOTE: this is the new "West End" version of the production, and certain blocking and song changes have been made to the "original" so if you choose to "sing from the show", be sure you are using the "West End" version.

AGE LIMIT : You must be at least 16 years old at the time of the audition. Most of the characters represent high school teenagers, but, due to the style of the show, mature content, and vocal demands it is possible older individuals could be cast. **Anyone 16 years of age cast for the show will need to submit a parental permission form.**

WHERE: Auditions will be at the Academy of Performing Arts, 120 Main St. Orleans MA.

For those that cannot attend auditions, you may email video submissions to the following email address **by Friday January 5, 2024** KarenHep@academyplayhouse.org

Mental Health Notice and Content Warning

Heathers is a dark comedy which deals frankly and sometimes comically with subjects such as sexuality, mental health, murder and suicide. We consider these are aspects of real life which should be represented in art however we acknowledge these subjects may be triggering for some people. Please seriously, and honestly, consider your ability and comfort dealing with these issues before committing to your involvement in Heathers.

In particular, you should note the following:

- Veronica and JD are required to kiss and there may be a simulated sex scene
- Kurt, Ram, JD and Veronica are required to appear on stage in their underwear
- Martha, Heather McNamara and JD attempt suicide in the show
- Veronica fakes her own suicide
- Veronica, Kurt and Ram are involved in a scene where sexual assault is implied
- Heather Chandler, Kurt and Ram are murdered in the show
- Many characters sing about topics of a sexual nature
- Some scenes depict the use of alcohol and drugs
- Some scenes and songs include coarse language and adult themes

We have included this information not to put you off from auditioning but rather to be honest about what the show includes. To avoid difficulties later, we encourage all auditionees to read a full synopsis of the show and consider watching the movie prior to auditioning. You might also wish to discuss this with your family, friends or healthcare professional prior to making the decision to audition.

Please be assured that Heathers will be created in a safe and controlled manner and we will treat the material with sensitivity.

However, if you are auditioning for/offered one of these roles and have concerns about the above please discuss it with the production team before committing to the show.

CHARACTER BREAKDOWN

****NOTE**** Please be advised that most of the characters in Heathers depict teenagers. However due to the style of the show and its vocal demands we anticipate that people older than teenagers will be cast.

VERONICA SAWYER - 17. She burns to be both cool and kind but doesn't know yet how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humor. Thinks she's an old soul, but she's still innocent enough to be blindsided by love/ hormones (or shocked by cruelty). Voice: High belting required, up to A. Must have dynamic and stylistic range.

JD - 17. He is darkly charismatic, compelling, attractive, charming on the outside yet very damaged on the inside. Keen smarts and strong inventive comedy. Voice: Strong, confident belt to at least an Ab, A preferable; wide emotional range.

HEATHER CHANDLER (RED HEATHER)- 17. Richest, hottest, most magnetic, cruelest girl in town. Relishes power and wields it like a scalpel – no fear, no patience, no mercy. Voice: Strong belt to F or higher preferred. Mezzo for chorus. NOTE: In certain choral songs Chandler can switch parts with her other Heathers as needed.

HEATHER MCNAMARA (YELLOW HEATHER) - 17. Beautiful, innocent, stupid, can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: Strong belt to Db, D preferred. Soprano for chorus. NOTE: in certain choral songs Heather Mac and Duke can switch vocal parts as needed.

HEATHER DUKE (GREEN HEATHER)- 17. Whipping-girl of the 3 Heathers. When she finally becomes Queen Bee, she wields power like a bulldozer. Alto for chorus. Voice: Strong belt to C, D preferred. Alto for chorus. NOTE: in certain choral songs Heather Duke and Mac can switch vocal parts as needed.

MARTHA DUNNSTOCK - 17. Nicknamed “Martha Dumptruck”, the opposite of hot, confident, or popular. Huge and beautiful soul, optimistic even in the face of rejection. Voice: Strong belt to E or F, wide vocal expression.

RAM SWEENEY - 17, Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Voice: Strong Baritone, belt to G, some Falsetto useful.

KURT KELLY - 17. Quarterback and Captain. Big, chiseled, rude, entitled, cocky. Mean, thinks he's the brains in the friendship with Ram. Voice: Tenor, strong belt to Ab or A, some Falsetto. NOTE: in certain songs Ram and Kurt can switch choral assignment if, say, Ram sings higher than Kurt.

RAM'S DAD / BIG BUD DEAN / COACH RIPPER - 40 to 45. Ram's Dad: Former football player turned suburban Dad, has never outgrown his glory days in high school. Hates weakness, but capable of soul-searching when tragedy strikes. Also plays Big Bud Dean: JD's single Dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Quite possibly a serial bomber. Also plays Coach Ripper: Stalwart, man's man; quick to defend his players. Voice: Baritone/Tenor – power Country/Gospel belt to Ab, higher welcome. **NOTE: Depending on the auditions, it is possible these characters may be played by a combination of actors cast in other roles.**

MS. FLEMING / VERONICA'S MOM - 45 to 50. Ms. Fleming: Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth. Also plays Veronica's Mom: easygoing, distant, yet capable of laying down the law. Voice: Great belt up to C, higher always welcome. **NOTE: Depending on the auditions, it is possible these characters may be played by a combination of actors cast in other roles.**

KURT'S DAD / VERONICA'S DAD / PRINCIPAL GOWAN - 30 to 45. Kurt's Dad: Straight-laced, very conservative, also former football player. A simple guy, not book smart, you'd be happy to share a beer with him. Also plays Veronica's Dad: Easygoing and distant. Voice: Strong Baritone/Tenor -- power Country/Gospel belt to G, even higher better. Also plays Principal Gowan: Rumpled, burned out, hates conflict. **NOTE: Depending on the auditions, it is possible these characters may be played by a combination of actors cast in other roles.**

Ensemble Types

- Bitter Geek 16-18. A put-upon, bitter geek. Voice: Bari (up to F#) or Tenor (up to A).
- Blow Dried Preppy 16-18. A blow dried 80's preppy. Voice: Bass (up to E) or Bari (up to G#).
- Hipster Dork 16-18. Thinks he's Ducky from 'Pretty In Pink.' Voice: Bari (up to F#) or Tenor (up to A).
- Goth Girl 16-18. A sullen goth girl. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).
- Stoner Chick 16-18. A fuzzy headed stoner chick. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).
- Young Republicanette 16-18. A tennis-playing, uptight Student Council type. Voice: Belt to at least C# (Soprano up to high A/B is also a plus).

ADDITIONAL PARTS - The audition panel may decide to cast additional chorus/ ensemble parts and understudies.