

REHEARSAL PIANO

Godspell

WARN: . in FULL

Day by Day

5

CUE: JESUS: That is how
your heavenly father will deal
with you, (GO)

Stephen Schwartz
orchestration by Michael Holland

JESUS (cont.): ...unless you each forgive you brothers from your hearts

$\text{♩} = 96$

Musical score for JESUS (cont.) in 3/4 time, tempo 96. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords: FMa7, Gm7/F, FMa7, Gm7/F. The vocal line has a melodic line with triplet markings. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

5 ANNA MARIA: *mf*

Musical score for ANNA MARIA in 3/4 time, mezzo-forte. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords: FMa7, Gm7/F, FMa7, Gm7/F. The vocal line has a melodic line with triplet markings. Measure numbers 6, 7, and 8 are indicated at the bottom.

Musical score for ANNA MARIA (continued) in 3/4 time, mezzo-forte. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords: B^bMa7, Am7, GMa7, GMa7/F[#]. The vocal line has a melodic line with triplet markings. Measure numbers 9, 10, 11, and 12 are indicated at the bottom.

Musical score for ANNA MARIA (continued) in 3/4 time, mezzo-forte. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords: Em7, A9, Em7, A9. The vocal line has a melodic line with triplet markings. Measure numbers 13, 14, 15, and 16 are indicated at the bottom.

Musical score for measures 17-20. The vocal line features a melody with triplet markings over the lyrics: "fol - low Thee more near - ly, day by day...". The piano accompaniment includes chords Dm7, G9, and CMa7, with a bass line featuring triplet patterns.

Musical score for measures 21-24. Measure 21 is marked with a box containing the number 21. The vocal line begins with a *mf* dynamic and the lyrics "Day by day, day by day,". A section for "WOMEN:" is marked with a *mp* dynamic and includes the vocalization "Ah". The piano accompaniment features chords FMa7 and Gm7/F, with a bass line featuring triplet patterns.

Musical score for measures 25-28. The vocal line continues with the lyrics "oh, dear Lord, three things I pray". The piano accompaniment includes chords BbMa7, Am7, GMa7, and GMa7/F#, with a bass line featuring triplet patterns.

WOMEN: *p* to see Thee more clear - ly, love Thee more dear - ly,
Ooh...

MEN: *mp* Ah, ah...

Em7 A9 Em7 A9

29 30 31 32

fol - low Thee more near - ly, day by day *accel.*

ppp

ppp

Dm7 G9 CMa7 *accel.*

33 34 35 36

37 **Faster** ♩ = 140
ALL: *mf*

Day by day, — day by day, —

mf FMa9 Gm7/F FMa9 Gm7/F

38 39 40

8^{vb}-----|

oh, — dear Lord, three things I pray. —

B^bMa9 Am7 GMa9

41 42 43 44

to see Thee more clear - ly, love Thee more dear - ly,

Em11 A13 Em11 A13 Dm7

45 46 47 48

fol - low Thee more near - ly, — day by day. —

Dm7 G9 CMa9

49 50 51 52

ANNA MARIA,
TILLY (8va),
JUDAS, JESUS: *mf*

53

Day by day, — day by day, —

CELISSE, MORGAN/
LINDSAY, UZO: *mf* Day by day, — day by, day by

Day by day, —

GEORGE/NICK: *mf*

Day by day, —

FMa9 Gm7/F FMa9 Gm7

54 55 56

oh, — dear Lord, three things I pray, —

day, — three things I pray, —

B^bMa9 Am7 GMa9

57 58 59 60

to see Thee more clea - ly, love Thee more dear - ly,
Day by day, day by day,
Day by day, day by day,

Em11 A13 Em11 A13

61 62 63 64

Detailed description: This system contains measures 61 through 64. It features a vocal line with lyrics and two piano accompaniment staves. The piano part includes chord markings Em11 and A13. Measure numbers 61, 62, 63, and 64 are indicated at the bottom of the piano staves.

fol-low Thee more near - ly, day by day
day by day
day by day

Dm7 G9 CMa9

65 66 67 68

Detailed description: This system contains measures 65 through 68. It features a vocal line with lyrics and two piano accompaniment staves. The piano part includes chord markings Dm7, G9, and CMa9. Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the piano staves.

69 ADD CLAPS ON 2 & 4 (ALL)

f
Day by day, _____ day by day, _____

LINDSAY/
UZO: *mf* Day by day, _____ day by, day by

NICK: *mf* Day by day, _____

MORGAN/
CELISSE/
GEORGE:
f Day by _____ day _____ by day by _____ day _____ by day _____

f N.C.

8^{vb} 70 71 72

oh, _____ dear Lord, three things I pray _____

day, _____ three things I pray _____

_____ by day _____

73 74 75 76

(8^{vb})

to see Thee more clear - ly, love Thee more dear - ly,

LINDSAY/UZO:
Day by day, Day by day,

GEORGE/NICK:
Day by day, Day by day,

MORGAN/CELISSE:
Day by day, Day by day,

f Em A13 Em A13

77 78 79 80

to see Thee more clear - ly, love Thee more dear - ly,

Day by day, Day by day,

NICK:
Day by day, Day by day,

three things I pray! Three things I pray!

Em A13 Em A13

81 82 83 84

to see Thee more clear - ly, love Thee more dear - ly,

Day by day, Day by day,

Day by day, Day by day,

Three things I pray! Three things I pray!

GEORGE/
JUDAS:
Ah Ah

Em A13 Em A13

85 86 87 88

to see Thee more clear - ly, love Thee more dear - ly,

Day by day, Day by day,

Day by day, Day by day,

Three things I pray! Three things I pray.

Ah. Ah.

Em A13 Em A13

89 90 91 92

93 Slower ♩ = 100
ANNA MARIA:

mf Fol - low Thee more near - ly, day by day.

mp day.

WOMEN: Day by day.

MEN: *mf* Day by day.

Slower ♩ = 100

mp Dm7 G9 CMa9

ANNA MARIA, LINDSAY,
CELISSE, NICK (8va):

mp *rit.* *p*

Day by day — by day — by day — by day

Day by day — by day — by day.

mp Day by day — by day — by day *p*

Day by day — by day — by day

rit.

FMa7 CMa9 FMa7 AMa9 *pp*