



Book by CHRIS D'ARIENZO

Arrangements and Orchestrations by ETHAN POPP

Produced by special arrangement with Concord Theatricals, Inc.

Directed by Sonia Schonning

Musical Direction: Marcia Wytrwal and Rick Schonning

Choreographer: Alex Valentine

Audition Notice – March 10th 5:30-8:00 pm at the

Academy of Performing Arts 120 Main Street Orleans

It's the tail end of the big, bad 1980s in Hollywood, and the party has been raging hard. Aqua Net, Lycra, lace and liquor flow freely at one of the Sunset Strip's last legendary venues, a place where sex machine Stacey Jaxx takes the stage and scantily-clad groupies line up to turn their fantasies into reality. Amidst the madness, aspiring rock star (and resident toilet cleaner) Drew longs to take the stage as the next big thing (and longs for small-town girl Sherri, fresh off the bus from Kansas with stars in her eyes). But the rock and roll fairy-tale is about to end when German developers sweep into town with plans to turn the fabled Strip into just another capitalist strip mall. Can Drew, Sherrie and the gang save the strip—and themselves—before it's too late? **Email Sonia Schonning for audition sides: sschonning@comcast.net**

Open roles and character descriptions below.

Also accepting video auditions.

Please send video auditions to sschonning@comcast.net

Show Dates: June 27-July 14 Thurs, Fri, Sat evenings and Sun matinee

Rehearsals start in April

- Auditions are open to ages 18+
- Auditions will consist of singing, dancing, and acting.
- Please prepare 16-24 bars of a pop-rock or Broadway song in the style of the show. An accompanist will be provided. You may also use vocal selections provided in the character audition packets.
- Sides have been provided within the audition packets for each character.
- Please arrive in attire which is appropriate for moving in a dance audition. If you have dance shoes, please bring them with you. Otherwise, wear a pair of athletic shoes. You may not audition in bare feet or socks.
- Auditions are closed, with the exception of the dance portion of the audition.

CHARACTERS

The following roles are available:

DREW: 20s. Aspiring rock star and barback at the Bourbon Room. Quintessential “nice guy” but also able to transform into “Rock and Roll God.” Rock Tenor. Ability to play guitar would be a plus, but not required.

STACEE JAXX A sexy rock star. Decided to leave his successful hair/metal-rock band to try it solo. Self- important, confident, intriguing in all the wrong ways, the ultimate bad boy; he is all about sex, drugs and rock-n-roll. Great strong comedic timing and strong rock tenor voice.

FRANZ KLINEMANN Hertz’s son, young German male. Works for his father but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong vocals and comedic timing.

REGINA A fun, hippie type, in shape, earthy girl who fights against the attempted take over of The Strip. Strong comedic timing, belt vocals, and comfortable in revealing/skimpy clothing.

ENSEMBLE CHOIR

This is an ensemble heavy show. The members of the ensemble play a variety of roles, including: Rockers, Bourbon Room patrons, Waitresses, Protestors, Riot Police, Strippers, and

Groupies. See ensemble roles as listed below. *Must have strong vocals and the ability to move well.*

FATHER/ENSEMBLE Sherrie's conservative father, who objects to Sherrie's move to LA. Will also appear as a member of the ensemble. Strong vocals.

MOTHER/ENSEMBLE Sherrie's conservative mother, who objects to Sherrie's move to LA, but still remains in contact. Will also appear as a member of the ensemble. Strong vocals.

WAITRESS #1/ENSEMBLE Works with Sherrie at the Bourbon Room. Will also appear as a member of the ensemble. Strong vocals.

STRIPPERS: ANGEL, SAPPHIRE, DESTINY Three strippers who work for Justice at the Venus Club. Must have ability to dance. Will also appear as part of the Ensemble.

CONSTANCE/ENSEMBLE Reporter assigned to interview Stacey Jaxx. Will also appear as a member of the ensemble. Comedic timing.

JOEY PRIMO/ENSEMBLE Rocker who replaces Stacey Jaxx as lead singer in the band. Will also appear as a member of the ensemble. Must have a strong stage presence.

CANDY/ENSEMBLE Cross-dressing, stripper at the Venus Club. Must be willing to dress in drag and have a strong stage presence. Will also appear as a member of the ensemble.

SLEAZY PRODUCER/ENSEMBLE Sleazy movie producer who is a customer at the Venus Club. Strong stage presence.