

Young Frankenstein the Musical

The vision of this show is to perform in total black & white. Sets, costumes and PEOPLE. While we will be looking for costume parts that will cover hands & arms (etc), we will be doing full face grayscale makeup.

Cast:

- **Dr. Frederick Frankenstein** – Male, age 30/40s. Brilliant brain surgeon, professor, and grandson of mad scientist Dr. Victor Von Frankenstein. Baritone. Tap dancing a plus.
- **The Monster**- Male, age indeterminate, imposing stature. The misunderstood creation of Dr. Frankenstein. Baritone. Must be able to emit howling/monster/grunting sounds. Tap dancing a plus.
- **Igor** – Male, age unimportant. Frederick's faithful, bright-eyed, eager servant and friend—with a hunchback. Baritone. Cockney accent.
- **Inga** – Female, age 20/30s. Frederick's bubbly, naive young assistant. Sexy, attractive. A resident of Transylvania. Soprano w/ belt & yodeling. Tap dancing a plus. German accent.
- **Elizabeth Benning** – Female, age 30s/40s. Self-loving, "madcap", boisterous fiancé of Frederick. Mezzo w/ strong belt.
- **Frau Blücher**- Female, age 40-60s. Intense, stern housekeeper of Frankenstein estate. Former lover of Victor Frankenstein. Alto. Romanian accent.
- **Inspector Hans Kemp** – Male, age 40-60s. Head of the police in Transylvania, with a wooden arm and leg. Justice-driven. Baritone. German or Romanian accent.
- **The Hermit** - Male, age 30-60. A lonely, blind town hermit, hoping for a friend. Tenor
- **Dr. Victor Von Frankenstein**- Male age 45-65. The infamous Dr. Frankenstein and Frederick's grandfather. Baritone
- **Ziggy** – Male, age 20s/30s. Well-intentioned village idiot. Baritone. Also is a member of the ensemble for chorus numbers.
- **Ensemble** – Diverse ensemble cast with strong tap & theater dance skills. To portray various feature roles including a barbershop quartet, gravediggers, villagers, medical students, passengers, and mad scientists. Ability to speak with accents a plus.