

Buddy

# World's Greatest Dad

2

*Buddy*

SANTA: "...just go through the Lincoln Tunnel and you're there." [MUSIC IN]

Lightly sneak in ♩ = 120

BUDDY: "I must be Buddy Hobbs. Yay." [To Bar 2]

Vamp

A dad who's a mil - lion miles a - way when he


meets me, who knows what he'll see but deep down I know I should - n't

be a - fraid 'cause he's bound to be a - lot like me! And we'll make





Slower and scared ♩ = 104

an - gels in the snow till the snow be - gins to blow Then we'll run in - side and start a tick - le

fight and if it's too cold to sled we'll eat gin - ger - bread in - stead and then

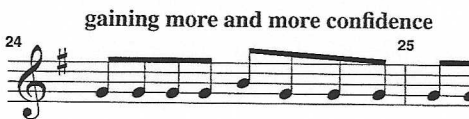
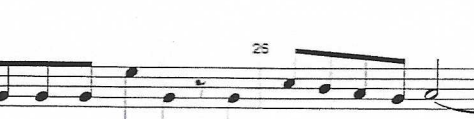

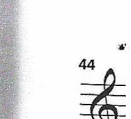
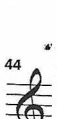
18  19 *Accel.*  38 

cus - die till he tucks me in at night and we'll have our pic - tures tak - en for the

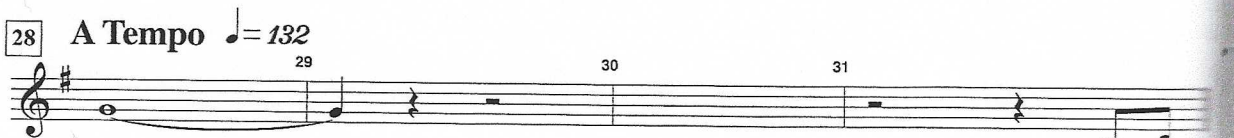
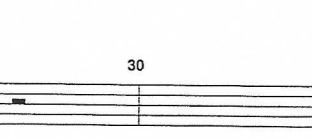
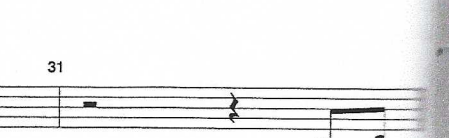
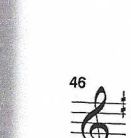
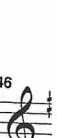
21  22  23  41 

Christ - mas cards we're mak - in' Him and me in suits of match - ing plaid and when




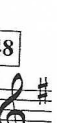
*gaining more and more confidence*

24  25  26  27  44 

peo - ple see us walk - ing they'll be goo - gle - eyed and gawk - ing at Bud - dy and the world's \_\_\_\_\_ great - est

28 **A Tempo**  $\text{♩} = 132$   29  30  31  46 

dad \_\_\_\_\_ We'll spend

32  33  34  48 

morn - ings hold - ing hands hold - ing hands and mak - ing plans on whe - ther to play jacks or kick -

35  36  37  56 

can Then for lunch a gin - ger - snap then a nap to fill the gap be -

#2 - World's Greatest Dad

38 39 40  
 build - ing forts and play - ing sup - er - man and if his back gives him a spas - m well,

41 42 43  
 ev - ery good dad has 'em I'll bring him co - coa and a heat - ing pad It's a

44 45  
 scene in - side a snow globe it's a ve - ry ap - ro - pos globe just


46 47  
 Bud - dy and the world's \_\_\_\_\_ great - est

subito faster!  
 48 49-55 7  
 dad

56 56-65 10 66-72 7 73  
 We'll

#2 - World's Greatest Dad


74



75

share a whole fruit - cake slice by slice mak - ing sure not one sin - gle crumb

77




78

79

drops and if I were to say "I'm in a Christ - mas play" he

80




81

82

would - n't miss it for a mil - lion gum - drops! When I

83




84

85

fall and scrape my knee he'll kiss that knee for me and make that boo boo bet - ter in

86

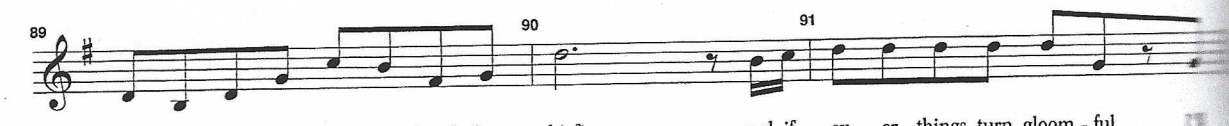


87

88

jiff and if I should get a cold or just al - ler - gies from mold he'll

89




90

91

zoon - tite me with his own hand - ker - chief! and if ev - er things turn gloom - ful

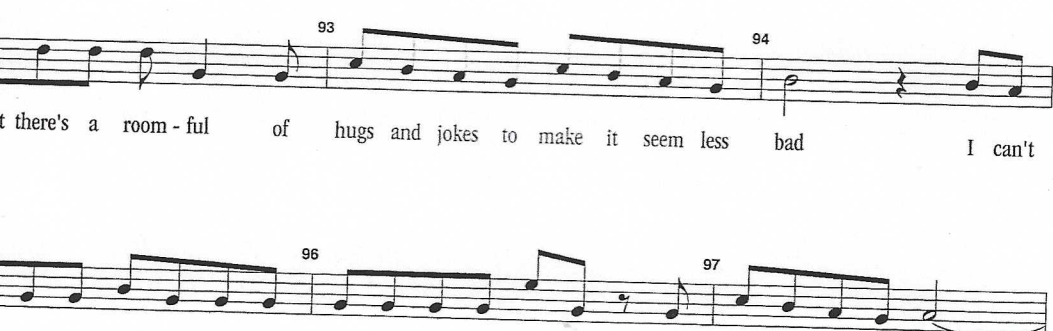
#2 - World's Greatest Dad

le crumb



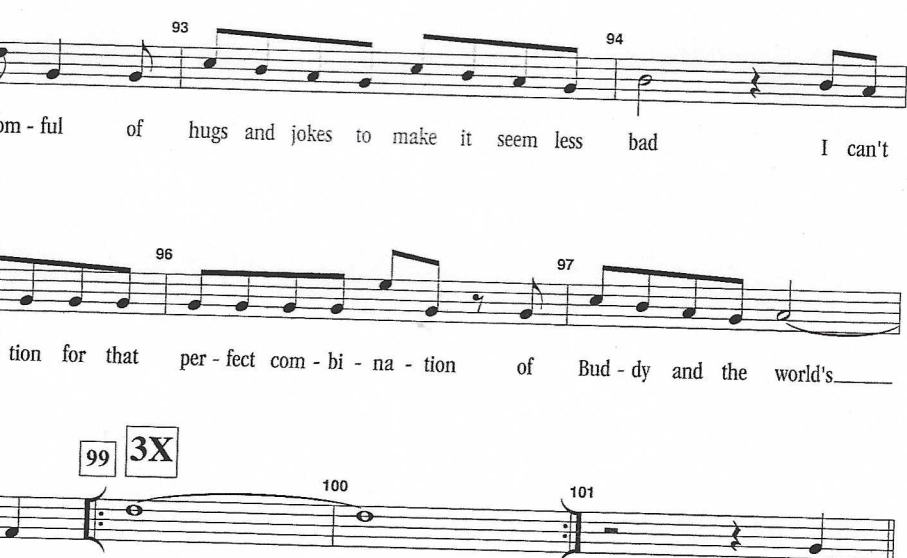
92 know that there's a room-ful of hugs and jokes to make it seem less bad I can't

he



95 hide my ad-mir-a-tion for that per-fect com-bi-na-tion of Bud-dy and the world's

When I



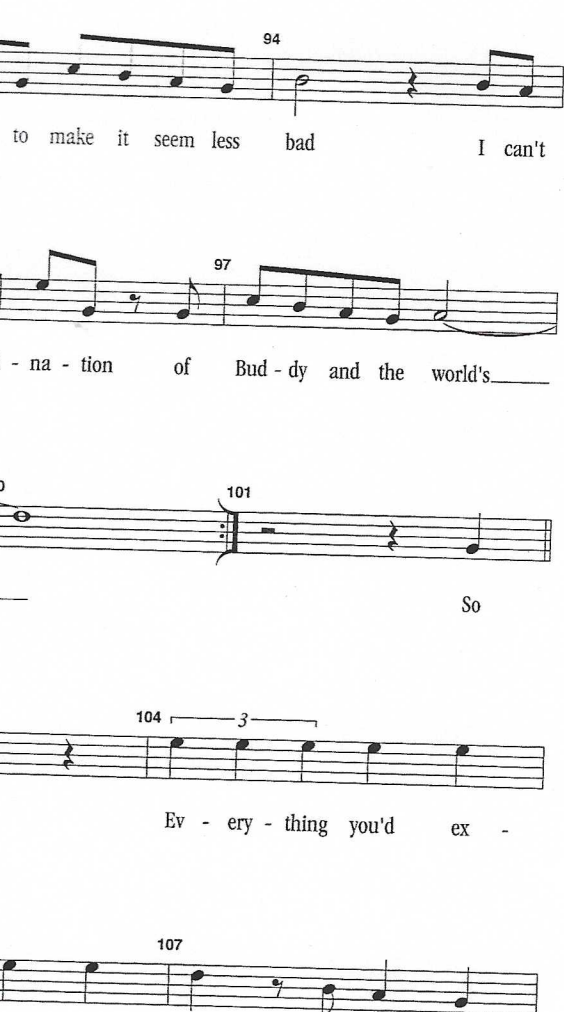
98 great-est dad So

in a



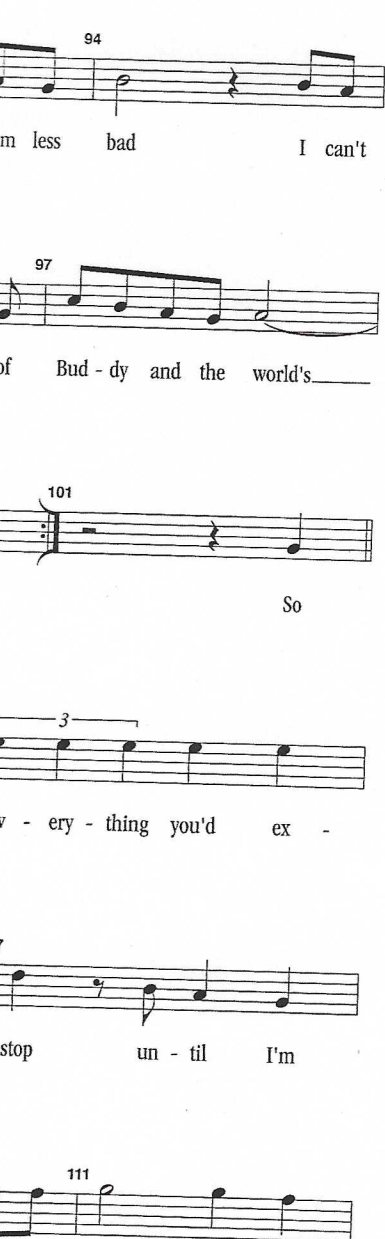
102 I'm gon-na try my best to be Ev-ery-thing you'd ex-

he'll ga-

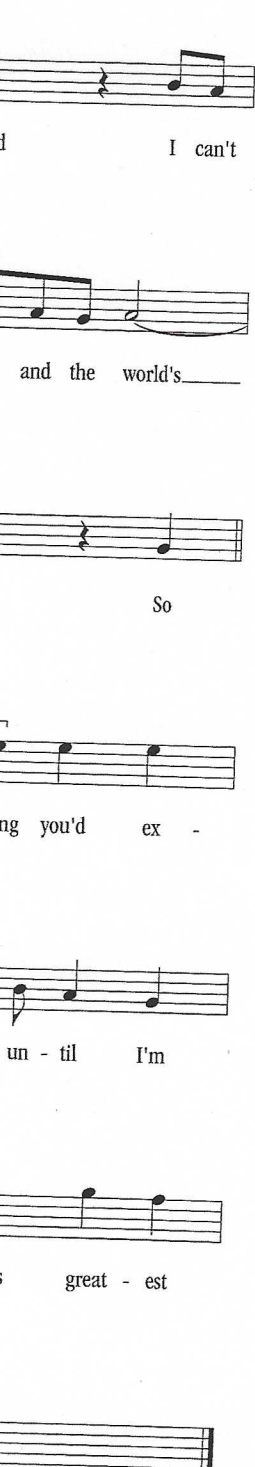


105 pect of me and I prom-ise that I won't stop un-til I'm

I'll



108 done so some day you can say I'm the world's great-est



112 son!

#2 - World's Greatest Dad

Jovie

# Never Fall In Love (With An Elf)

10

*Jovie*

BUDDY: "I forgot all about Jovie!  
Merry Christmas!" [MUSIC IN]

[Starts at Bar 3]

**Torchy** **Rall.** **JOVIE:**

He's

*colla voce*

sever - al ho - urs late the sky - line's grow - ing dim while oth - ers deck the halls you

**Swingin'**

$\text{♩} = 120$  (*swing 8th notes*)

dream of deck - ing him My

choice in men has al - ways been pa - thet - ic I sup - pose The

guy who stole my cre - dit cards the guy who tried on my clothes and

21 22 23 24  
so a row of self-help books line my bed-room shelf But

25 26 27 28  
there's one rule those books for-got you nev-er fall in love with an elf

29 30 31 32  
His end-less talk of Christ-mas-town will

33 34 35 36  
test your ev-ery nerve Still he's kind of cute I guess well

37 38 39 40  
if you grade on a curve And though you vowed you'd nev-er sing

41 42 43 44  
look at your-self You're half-way through a Christ-mas song called

#10 - *Never Fall In Love (With An Elf)*

45 46 47 48

"Nev - er Fall In Love \_\_\_\_\_ With an Elf" \_\_\_\_\_ The

49 50 51 52

hol - i - days will seem bit ter sweet while you're a lone in bed \_\_\_\_\_ but

53 54 55

how can one girl ev - er com pete with a mag ic fat \_\_\_\_\_ guy \_\_\_\_\_ in a

56 57

fly ing sled? \_\_\_\_\_ Go

58 59 60

ask a hun - dred sin - gle girls \_\_\_\_\_ from here to Phil - a - delph -

61 62 63

ia They'll say it's clear as day, you're in for sleep - less nights

#10 - Never Fall In Love (With An Elf)



64 if you date a guy who has a thing for tights Oh, 65 66 nev - er fall in love

67 68 69 nev er fall in love

70 nev - er fall in 71 72 love

73 with an 74 75 elf it's

76 3 3 3 77 3 3 3 clear as a jin - gle bell if you are sin - gle, well, don't fall in love with an elf!

#10 - Never Fall In Love (With An Elf)

Walter

51 **WALTER:** 52 53 54

Page three his fath-er's at work when Bud - dy walks through the door

55 **(WALTER:)** 56 57 58

His dad is sort of a jerk and Bud - dy's banned from the floor

59 60 61 62

**(BUDDY:)**

fath - er's not pre-pared to be a dad to a son he nev-er knew he had

#12 - The Story of Buddy

**Swing it!**

63 (WALTER:) 64 65 66

soon, he'll be forced to change his tune It's the stor-y of

BUDDY+MICHAEL:

He'll be forced to change his tune

67 68 69 70

Bud-dy the elf It's the stor-y of Bud-dy the elf It's the stor-y of

Bud-dy the elf It's the stor-y of Bud-dy the elf It's the stor-y of

71 72 73 74

WALTER+MICHAEL: BUDDY, MICHAEL, WALTER:

It's kind of bril-liant if he says so him-self It's the stor-y of Bud-dy the elf

75 76 77 78

BUDDY: WALTER:

and may-be Bud-dy helps his Dad in a set-ting much like this

79 80 81 82

WALTER:

And may-be his fath-er learns a son is some-thing he can't dis-miss

**BUDDY:** 83 They might learn that they need each oth - er 84 85 86 much more than they

**WALTER:** They might learn that they need each oth - er much more than they

**Swing it!**

87 88 89 90

(WALTER:) May-be the point of the stor - y is it's nev - er too late

**BUDDY:** 91 92 93 It's nev - er too late to grow!

(WALTER:) It's the stor - y of

**WOMEN:** It's the stor - y of

**MEN:** It's the stor - y of

94 (W:) Bud - dy the elf It's the stor - y of Bud - dy

(M:) Bud - dy the elf It's the stor - y of Bud - dy

#12 - The Story of Buddy

Michael,  
Emily

# I'll Believe In You

5

EMILY: "In the spirit of Christmas [MUSIC IN],  
what do you want for Christmas?"

## Delicately, in 1

MICHAEL: "I don't know. I know what I *don't* want for Christmas."

*♩ = 56 swing 8ths*

[OPTIONAL VAMP]

MICHAEL:

1 2 3 4 MICHAEL:  
I

5 6 7 8  
don't want a check that's made out to cash or a

9 10 11 12  
corpo - rate re - gift from some sec - ret stash I'd like a

13 14 EMILY: 15 MICHAEL: 16  
day with my dad Just a day? Make that two If you can

17 18 19 20  
do that San - ta I'll be lieve in

21 22 23 24 EMILY:  
you I

(EMILY:) 25 26 27 28

don't want a trip to some hip sal - on or

29 30 31 32

tren - dy per - fume I'll nev - er put on I'd like

33 34 MICHAEL: 35 36 BOTH:

feel like he cares Ev - en if it's not true If you

37 38 39 40

do that San - ta I'll be lieve in

41 42 43 44

you Ev - en

45 46 47 48

though it's been years since you heard from me

49 50 51 52

thought it was worth a shot If it's

#5 - I'll Believe In You

53 (BOTH:) 54 55 56

true that you're mag - ic, I guar - an - tee we could

57 58 59 60 **accel.** MICHAEL:

use all the mag - ic you've got I can

**Piu mosso** 61 62 63 64

get you some cook - ies if that's what it takes I've heard

65 66 67 68 **BOTH:**

stor - ies and I know the deal You just

69 70 71 72

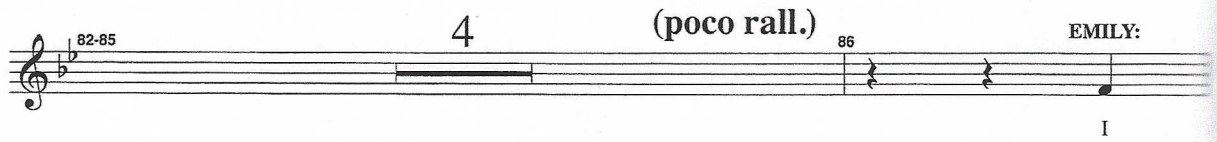
slide down the chim - ney and fix our mis - takes Now if

73 74 75 76 77

on - ly I thought you were real

78 MICHAEL: 79 80 81

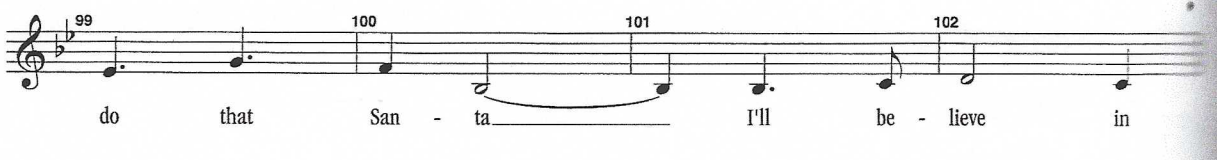
If you were real...

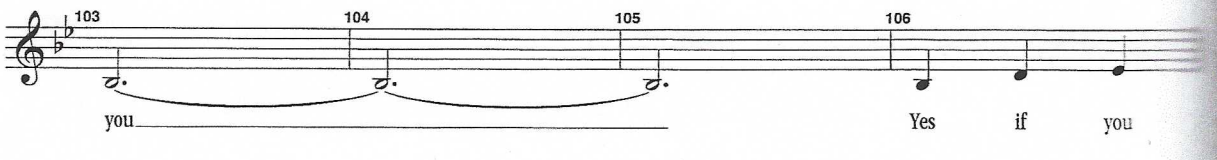
82-85 **4** (poco rall.) 86 **EMILY:**  
  
 I

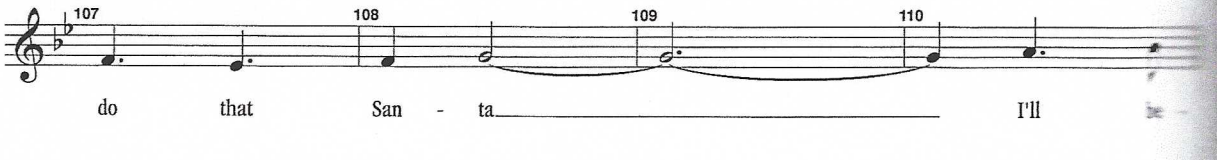
**Tempo I**  
 87 **MICHAEL:**  
  
 guess that's our list our let - ter is done Is it

91 **BOTH:**  
  
 real - ly a list if it adds up to one? Make him

95  
  
 part of our lives not just pass - ing through If you can

99  
  
 do that San - ta I'll be - lieve in

103  
  
 you Yes if you

107  
  
 do that San - ta I'll

#5 - I'll Believe In You



111 (BOTH:) 112 113 114

lieve in you So

Musical staff 111-114 in G major, treble clef. Notes: 111: G4, A4; 112: B4, C5; 113: D5, E5; 114: F5, G5.

115 116 117 118

good luck San - ta here's hop - ing you come

Musical staff 115-118 in G major, treble clef. Notes: 115: G4, A4; 116: B4, C5; 117: D5, E5; 118: F5, G5.

119 120 121 122 EMILY:

through Signed

Musical staff 119-122 in G major, treble clef. Notes: 119: G4, A4; 120: B4, C5; 121: D5, E5; 122: F5, G5.

123 124 125 126

Em - i - ly

Musical staff 123-126 in G major, treble clef. Notes: 123: G4, A4; 124: B4, C5; 125: D5, E5; 126: F5, G5.

127-128 2 129 130 MICHAEL:

and Mich - ael,

Musical staff 127-130 in G major, treble clef. Notes: 129: G4, A4; 130: B4, C5.

131 132 133 134 [To 137]

too

Musical staff 131-134 in G major, treble clef. Notes: 131: G4, A4; 132: B4, C5; 133: D5, E5; 134: F5, G5.

137-141 5

Musical staff 137-141 in G major, treble clef. Notes: 137-141: G4, A4, B4, C5, D5, E5, F5, G5.

Emily,  
Walter

# In The Way (Reprise)

6

EMILY: "...very busy the last couple of days. You see, I had to..." [MUSIC IN]

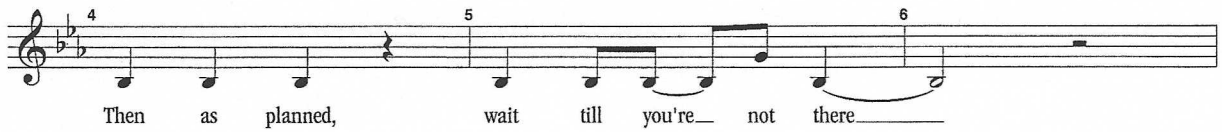
## Dictated

1 EMILY:



Yank a strand out of Bud - dy's hair

4 Then as planned, 5 wait till you're 6 not there



## A Tempo, slow and sneaky

7 (EMILY:) 8 sneak in and find your hair 9 on the sink 10



WALTER:



Some - one's been mult - i - task - ing

11 (EMILY:) 12 Then I check with my cous - in Mel, 13 he's a tech 14 at Beth Is - ra - el



15 16 17 EMILY: 18

No dear, but thanks for ask - ing

WALTER:

Wait a sec, should I call you a shrink?

19 (EMILY:) 20 21 22

Mel - vin checks all the D. N. A. It's com - plex but he works all day

23 24 25

This Fed - Ex shows up here when he's done

**Rall.**

**Slower** **Colla voce**

26 27 WALTER: 28 EMILY: 29 30

And? Wal - ter has an elf for a son!

#6 - In The Way (Reprise)

Kickline tempo, in 4

101

WOMEN:

Put some cheer - y fol - der - ol on ev' - ry wall and ev' - ry nook.

MEN:

Put some cheer - y fol - der - ol on ev' - ry wall and ev' - ry nook.

105

Tin - sel up each cor - ner 'til it's Christ - mas ev' - ry - where you look.---

Tin - sel up each cor - ner 'til it's Christ - mas ev' - ry - where you look.---

109

Give the world a hol - i - day --- that's bright as can be! Make it

Give the world a hol - i - day --- that's bright as can be! Make it

Double-Time swing feel (in 2)

113

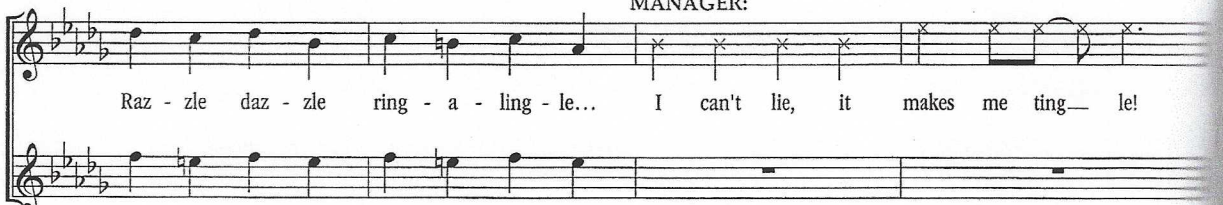
spar - kle jol - ly twin - kle jin - gle shi - ny show - y cheer - y krin - gle

spar - kle jol - ly twin - kle jin - gle shi - ny show - y cheer - y krin - gle

#4a - SparkleJolly Dance

117

MANAGER:

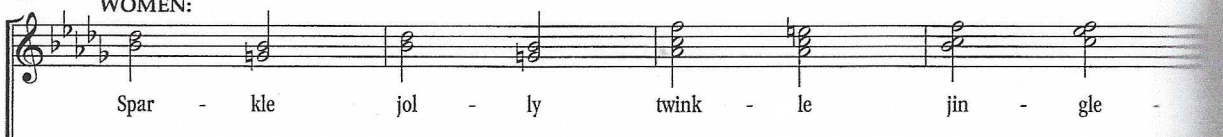


Raz - zle daz - zle ring - a - ling - le... I can't lie, it makes me ting- le!

Raz - zle daz - zle ring - a - ling - le...

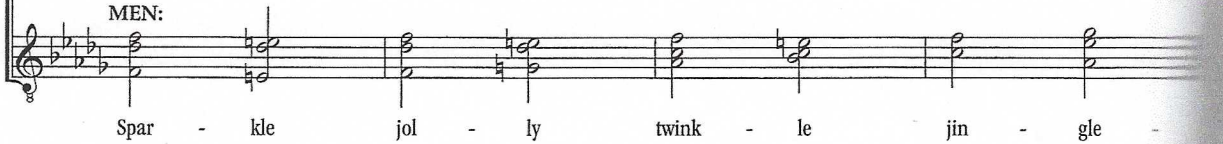
121

WOMEN:



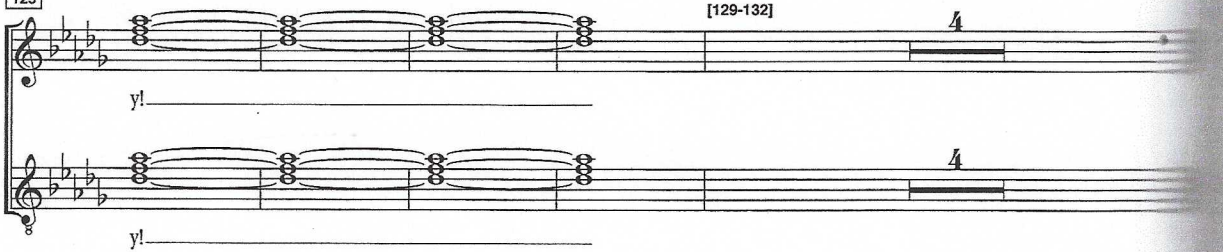
Spar - kle jol - ly twink - le jin - gle -

MEN:



Spar - kle jol - ly twink - le jin - gle -

125



y!

[129-132]

4

y!

#4a - Sparkle Jolly Dance

Buddy,  
Manager,  
Santas

# Nobody Cares About Santa

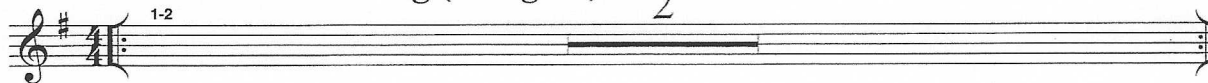
9

WAITRESS: "No respect."

BUDDY: "No respect for Santa Claus." [MUSIC IN]

## A la Louie Armstrong (swing 8's)

2



3

1ST SANTA:



Used to be I'd stand on the bus-i-est corn-er

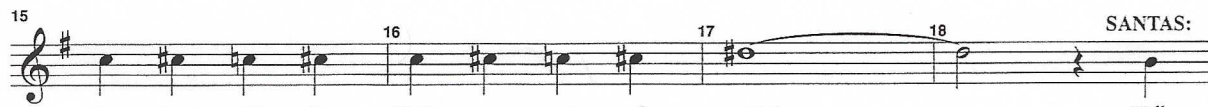


Ring my bell and make the peo-ple smile

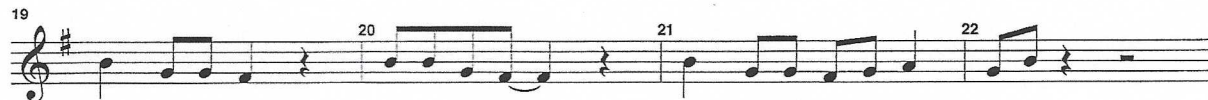
11



Now - a - days they pass me by and who knows why? Could it



be that old St. Nick's gone out of style? Well,



no - bo - dy cares no - bo - dy cares no - bo - dy cares a - bout San - ta



They read their list then you get dis-missed cause no - bo - dy cares a - bout

26 (SANTAS:)

San - ta Claus \_\_\_\_\_

29 2ND SANTA:

Used to be the kids wait-ed ho-urs to see me

33

All that joy would al-most make you cry \_\_\_\_\_

37 MANAGER:

Now they think I'm just pas-se some dumb clich-e and it

41 (MANAGER:)

makes me won-der why I ev-en try \_\_\_\_\_

SANTAS  
*f*

45 "WAIL"

no - bo - dy cares no - bo - dy cares no - bo - dy cares a -

*p*

#9 - Nobody Cares About Santa

Buddy, Jovie,  
Ensemble

# A Christmas Song

8

**BUDDY:** "And the best way to spread Xmas cheer is singing loud for all to hear." [MUSIC IN]

**JOVIE:** "...and that includes birthdays, Bar Mitzvahs, and especially Christmas. Okay?"

**Jaunty, in 2**

**JOVIE:** "I told you I don't sing."

**BUDDY:** Come on Jov - ie sing - ing can be **JOVIE:** "Please stop," It's

fun, it's free and best of all it's **JOVIE:** "Totally cheesy?"

**BUDDY:** **accel.** All you have to do is **raise your voice** much high - er

high, low, high, low High \_\_\_\_\_ it's just like

talk - ing on - ly you sus-tain it and make it sound pret - ty **JOVIE:** "No!"



**2X** In 4 ♩=116

23 24 25 BUDDY: 26  
 Just sing a Christ - mas song

27 28 29 30  
 it's like mag - ic if things go wrong Just spread some Christ - mas cheer by

31 32 33 34  
 sing - ing loud for all \_\_\_\_\_ to hear

35 36 37 38  
 Just sing a Christ - mas song and keep on sing - ing all seas - on long

39 40 41 42  
 Think of the joy you'll bring if you just close your eyes \_\_\_\_\_ and

43 44 45 46  
 sing And if you're short on cheer think a - bout that year

#8 - A Christmas Song

47 you woke up to find a brand new snow had fal - len 48 The or - na - ments you made 49 way

50 back in sec-ond grade 51 Un tang - l - ing the Christ-mas lights 52 took your fath-er seve-ral nights Your

53 moth-er claimed that she had proof 54 there were rein-deer on the roof 55 Re - mem-ber who you were back then

56 Let those mom - ents live a - gain 57 58

**BUDDY:** "Come on Jovie! Try it for me!"

59 **JOVIE:** Just sing a Christ - mas song 60 61 It's like mag - ic if things go wrong 62

63 Just spread some Christ - mas cheer by 64 65 sing - ing loud for all 66 to

#8 - A Christmas Song

S1  
S2  
T  
B

67 JOVIE: 68 69

hear!

S1 (2)

Just sing a Christ - mas song and keep on sing - ing all

S2/A (4)

Just sing a Christ - mas song and keep on sing - ing all

T + BUDDY:

Just sing a Christ - mas song and keep on sing - ing all

B

Just sing a Christ - mas song and keep on sing - ing all

70 71 72

to hear! if

sea - son long Think of the joy you'll bring if

sea - son long Think of the joy you'll bring if

(BUDDY OUT)

sea - son long Think of the joy you'll bring if

sea - son long Think of the joy you'll bring

#5 - A Christmas Song

Santa, Buddy,  
Elves (Ensemble)

# Happy All The Time

1

SANTA: "...the story of Buddy the Elf." [MUSIC IN]

Light and happy, in 2

20 SANTA:  
Christ - mas elves en - joy them - selves by don - ning gay - ap - par - el

24 (SANTA:)  
or by sing - ing songs in San - ta's shop

FEMALE ELVES: (*slightly obnoxiously*)  
Fa la la la la la la la

MALE ELVES: (*slightly obnoxiously, quasi falsetto*)  
Fa la la la la la la la

#1 - Happy All The Time

1

28 (SANTA:)

course I al - ways like it when they sing a Christ - mas car - ol... I

32 (ELVES: Spoken ad libs)

like it ev - en bet - ter when they stop!

36

Night and day they dance and play, they nev - er sleep much eith - er.

40 (SANTA:)

Would some peace and qui - et be a crime? \_\_\_\_\_ Of

ELVES

Fa la la la la la la la la  
Fa la la la la la la la la

44 (SANTA:)

course I love each one of them, but San - ta needs a breath - er be -

48

cause they're just so hap - py all the time! - They're odd - ly