



Book by CHRIS D'ARIENZO
Arrangements and Orchestrations by ETHAN POPP
Produced by special arrangement with Concord Theatricals, Inc.
Directed by Sonia Schonning
Musical Direction: Marcia Wytrwal and Rick Schonning
Audition Notice

It's the tail end of the big, bad 1980s in Hollywood, and the party has been raging hard. Aqua Net, Lycra, lace and liquor flow freely at one of the Sunset Strip's last legendary venues, a place where sex machine Stacey Jaxx takes the stage and scantily-clad groupies line up to turn their fantasies into reality. Amidst the madness, aspiring rock star (and resident toilet cleaner) Drew longs to take the stage as the next big thing (and longs for small-town girl Sherri, fresh off the bus from Kansas with stars in her eyes). But the rock and roll fairy-tale is about to end when German developers sweep into town with plans to turn the fabled Strip into just another capitalist strip mall. Can Drew, Sherrie and the gang save the strip—and themselves—before it's too late?

Questions: sschonning@comcast.net
Also accepting video auditions. Please see audition sides for characters
Please send video auditions to sschonning@comcast.net
Show Dates: June 27-July 14 Thurs, Fri, Sat evenings and Sun matinee

- Auditions are open to ages 18+
- Auditions will consist of singing, dancing, and acting.
- Please prepare 16-24 bars of a pop-rock or Broadway song in the style of the show. An accompanist will be provided. You may also use vocal selections provided in the character audition packets.
- Sides will be provided for each character at a later date.
- Please arrive in attire which is appropriate for moving in a dance audition. If you have dance shoes, please bring them with you. Otherwise, wear a pair of athletic shoes. You may not audition in bare feet or socks.
- Auditions are closed, with the exception of the dance portion of the audition.

Call backs will not be held for every role. If you don't receive a call back, please do not worry. Many cast members will not receive a call back.

If you receive a call back, you will be expected to prepare the vocal selection(s) contained in the character audition packet.

We look forward to seeing you on stage. Break a leg!

CHARACTERS

The following roles are available:

DREW: (Male) 20s. Aspiring rock star and barback at the Bourbon Room. Quintessential “nice guy” but also able to transform into “Rock and Roll God.” Rock Tenor. Ability to play guitar would be a plus, but not required.

LONNY (Male) The narrator of the piece, charming, mischievous, welcoming, vibrant personality, a guy who would be fun to spend one drunken night with. Strong, honest comedic timing/improv skills and strong rock vocals.

DENNIS DUPREE (Male) Classic stoner type guy who runs the famous Bourbon Room club. Torn about whether he should sell the club to Hertz, a German businessman. Very strong comedic timing. A laid back, easy going dude real dude. Baritenor rock vocals.

STACEE JAXX (Male) A sexy rock star. Decided to leave his successful hair/metal-rock band to try it solo. Self-important, confident, intriguing in all the wrong ways, the ultimate bad boy; he is all about sex, drugs and rock-n-roll. Great strong comedic timing and strong rock tenor voice.

JUSTICE (Female) Female, strong presence, an easy sensuality about her, once a performer, she now operates a strip club where Sherrie winds up working. Takes on the maternal role for the girls that work for her. Strong, soulful vocals and belt needed.

FRANZ KLINEMANN (Male) Hertz’s son, young German male. Works for his father but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong vocals and comedic timing.

FATHER/ENSEMBLE (Male) Sherrie’s conservative father, who objects to Sherrie’s move to LA. Will also appear as a member of the ensemble. Strong vocals.

MOTHER/ENSEMBLE (Female) Sherrie’s conservative mother, who objects to Sherrie’s move to LA, but still remains in contact. Will also appear as a member of the ensemble. Strong vocals.

WAITRESS #1/ENSEMBLE (Female) Works with Sherrie at the Bourbon Room. Will also appear as a member of the ensemble. Strong vocals.

STRIPPERS: ANGEL, SAPPHIRE, DESTINY (Female) Three strippers who work for Justice at the Venus Club. Must have ability to dance. Will also appear as part of the Ensemble.

CONSTANCE/ENSEMBLE (Female) Reporter assigned to interview Stacey Jaxx. Will also appear as a member of the ensemble. Comedic timing.

JOEY PRIMO/ENSEMBLE (Male) Rocker who replaces Stacey Jaxx as lead singer in the band. Will also appear as a member of the ensemble. Must have a strong stage presence.

CANDY/ENSEMBLE (Male) Cross-dressing, stripper at the Venus Club. Must be willing to dress in drag and have a strong stage presence. Will also appear as a member of the ensemble.

SLEAZY PRODUCER/ENSEMBLE (Male) Sleazy movie producer who is a customer at the Venus Club. Strong stage presence.

ENSEMBLE CHOIR (Male and Female) This is an ensemble heavy show. The members of the ensemble play a variety of roles, including: Rockers, Bourbon Room patrons, Waitresses, Protestors, Riot Police, and Groupies. Must have strong vocals and the ability to move well.